



CHARLOTTETOWN

# ARTWALK



Discover the  
**CREATIVE**  
**ENERGY**

in Charlottetown,  
a Cultural Capital  
of Canada.

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# Charlottetown

The first meeting leading to the formation of Canada took place in Charlottetown in 1864. Residents of the City are very proud of the role we have played in our nation's history. We take pride too, in our culturally diverse and creative community and enjoy celebrating our performance, visual and culinary arts throughout the year. In 2011, the federal government designated Charlottetown a "Cultural Capital of Canada" in recognition of its achievements and ongoing commitment to arts and culture.

The City's growing public art collection adds to the richness and colour of our streetscapes. Vibrant and engaging, the pieces balance both the historic and contemporary nature of the City while providing contemplation, discussion and inspiration to citizens and visitors alike.

Focused on the waterfront and downtown core, this self-guided ARTWALK tour can be enjoyed at your own time and pace and can begin at any point indicated on the map. We hope you enjoy your journey through the streets of Charlottetown experiencing the works we have highlighted in this tour as well as those you may discover along the way.





# ARTWALK

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**Sir. John A. Macdonald**  
**Corner of Richmond and Queen Sts.**  
**Michael Halterman, 2009**

*This bronze sculpture of Canada's first Prime Minister, Sir John A. Macdonald, is an iconic piece in the downtown. It is the setting for thousands of photos. Enjoy a seat and imagine a conversation about the Canadian dream.*

2



**Gothic Ascendant**  
**Confederation Centre Plaza, Queen St.**  
**Peter Hide, 1986**

*Integrating multiple abstract forms into a unified whole, these thick steel components, including a recognizable section of I-beam and a train wheel, are combined into the sculpture's interlocking architecture, to form a grand vertical gesture.*

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**Column of the Sea**  
**Confederation Centre Plaza, Queen St.**  
**Elza Mayhew, 1973**

*The low relief surface combines geometric and organic shapes, seemingly carved into the five meter high bronze column. The result is a poetic commemorative presence to some unknown time and place.*

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**Eckhart Mice**  
**Various downtown locations**  
**John MacKinnon, 2009**

*Based on the main character in Island author David Weale's book, "The True Meaning of Crumbfest", these little bronze mice were commissioned by Downtown Charlottetown Inc. You will find one mouse near City Hall and look for others along your route.*

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**Split Circle**  
**Confederation Centre Plaza, Grafton St.**  
**Gord Smith, 1971**

*The surface of this brushed stainless steel sculpture is nicely activated by daylight while it explores the relationships between geometry, form and aesthetic harmony.*



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### **Tahiti**

**Confederation Centre Plaza, Grafton St.  
John Nugent, 1981**

*Recognized for his important contribution to the development of abstract sculpture in Canada in the 1950's and 60's, Nugent's unexpected combinations of welded steel forms have been described as having "awkward grace and visual wit".*

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### **Centennial Dimensions**

**Confederation Centre Plaza, Grafton St.  
Henry Purdy, 1972**

*This commissioned sculpture commemorates Prince Edward Island's entry into Confederation in 1873. The artist's imposing welded steel sculpture used a modernist vocabulary where the conjoined vertical elements are arranged in a circle to symbolize strength in unity.*

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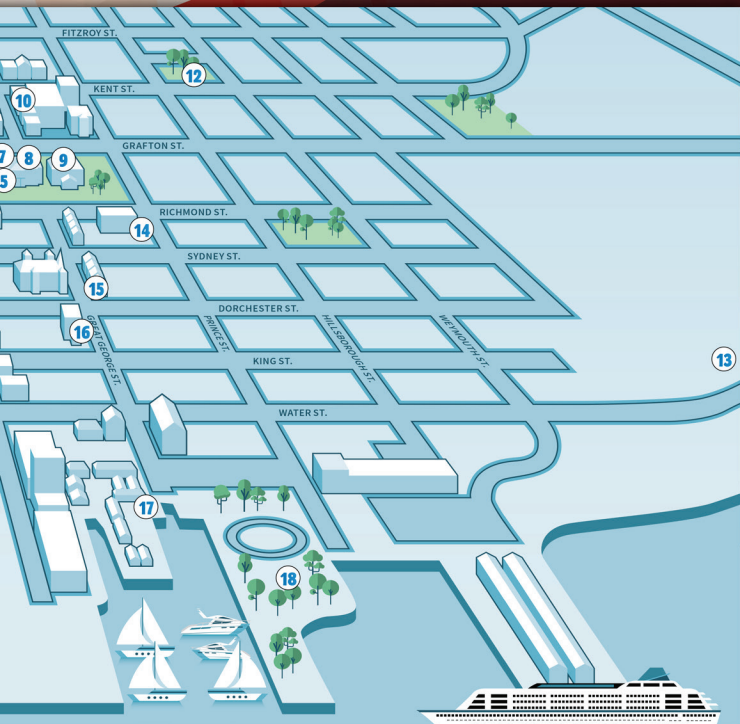


### **Cenotaph**

**Grafton Street in front of Province House  
George W. Hill, 1925**

*This memorial honours Prince Edward Islanders who lost their lives and those who served their country during times of war. This bronze sculpture is the City's focal point for celebrations and commemorative events on Remembrance Day and throughout the year.*





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## Boer War Memorial

**Between Province House and Coles Building  
Thomas Carleton Plantagenet MacCarthy,  
OSA, RCA, 1903**

*The City's first war memorial was created by one of the earlier masters of monumental bronze sculpture in Canada. It honours those who fought in the Boer War.*

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## Lobster Mural

**154 Great George St.  
2015**

*This large and intricate lobster mural was painted by A'Shop, a Montreal-based collective led by artist Fluke. It was created with specialized spray paint techniques using rich colours and intricate detail.*

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## Poulia

**Provincial Buildings, Kent St.  
Charles Daudelin, 1966**

*Poulia, meaning birds in Greek, was originally installed as a water installation and is now the anchor of a newly refurbished garden. The artist's intention was to create a link between the rusty cast iron of the sculpture and the pink quality of the concrete buildings reflecting the Island's red soil.*

# ARTWALK

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## Mark Butcher Chairs

**Kings Square**

**Kip Jones, 2008**

*These five bronze chairs, 1.5 times real life size, represent the work of Charlottetown furniture maker Mark Butcher (1814-1883). Of Irish descent, Butcher immigrated to Charlottetown where he opened and operated a furniture factory from the 1830's to the 1880's at the corner of Hillsborough and Kent Streets, at times employing up to 40 people. The chairs are located adjacent to the old factory.*

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## Canopy

**Water Street Parkway**

**Ahmon Katz and Gerald Beaulieu, 2014**

*Celebrating the 150th anniversary of the Confederation Conference in 1864, Canopy is composed of three large leaves that form an arched structure. The leaves, a silver maple, sugar maple and a red oak leaf, are representative of the growing and evolving nature of our country.*

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## Beehive Mural

**Voluntary Resource Centre, 81 Prince St.**

**Warren Christopher Reeson, 2014**

*Inside each honeycomb of this giant beehive, is an image created by children attending summer day camps at the neighbouring Murphy's Community Centre. Epitomizing the phrase "busy as a bee", this work artistically represents the community activity found inside at the Voluntary Resource Centre.*

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## John Hamilton Grays

**58 Great George St.**

**Nathan Scott, 2014**

*Yes, the Charlottetown Conference in 1864 had two delegates with the exact same name! The two gentlemen, one from New Brunswick and one from Prince Edward Island, are depicted here in debate, perhaps discussing the nature of the proposed confederation.*

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## Bishop Angus Bernard MacEachern

**SDU Place, 45 Great George St.**

**Hubert Quade, 2012**

*Angus Bernard MacEachern was a Scottish Bishop in the Roman Catholic Church. MacEachern became the first Bishop of the newly formed Diocese of Charlottetown following its separation from the Archdiocese of Quebec in 1829.*



# ARTWALK

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## **William Henry Pope**

**11 Great George St.**

**Jules LaSalle, 2014**

*A dynamic sculpture of Pope, a Father of Confederation, as he was rowed out to the SS Queen Victoria to greet the delegates arriving to attend the Charlottetown Conference in September, 1864.*

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## **Celebration - Then and Now**

**Confederation Landing Park**

**Christopher and Carl Phillis, 1996**

*Created by a father/son duo, this large metal and ceramic sculpture depicts both the idea of Canada as a nation and scenes from historic Charlottetown. Impressive from afar, the piece features intricately detailed metal work.*

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## **Great Blue Heron**

**25 Queen St.**

**Ahmon Katz, 2013**

*Great blue herons are a common sight along the grassy marshes of the Island's coastline. The steel and concrete stucco heron provides a moment of calm at the busy intersection of Queen and Water Streets.*

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## **Bluefin Bullet**

**128 Richmond St.**

**Gerald Beaulieu, 2012**

*This life-sized sculpture of a Bluefin tuna is covered in a skin of scales made from stainless steel spoons. This sleek, metallic, ultimate fish lure is a playful commentary on public art as "lure" in a tourist driven economy.*





**ARTWALK**

For more information  
please contact

**Office of Economic Development**

199 Queen Street  
Charlottetown, PE  
C1A 7K2

902 629-4128  
[ron.a@charlottetown.ca](mailto:ron.a@charlottetown.ca)  
[www.charlottetown.ca](http://www.charlottetown.ca)

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Lans Photography, Ann MacNeill